

Concrete And Culture A Material History

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Concrete And Culture A Material

Focusing on concrete's effects on culture rather than its technical properties, Concrete and Culture examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability.

Concrete and Culture: A Material History: Forty, Adrian ...

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Concrete and Culture: A Material History, Forty

Concrete and Culture breaks new ground by charting concrete's effects on culture since its reinvention in the modern period, examining the ways it has changed our understanding of nature, of time and of materiality.

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Used almost universally in modern construction, concrete has become a polarizing material that provokes intense lo. Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture.

Concrete and Culture: A Material History by Adrian Forty

Now used almost universally in modern construction, concrete polarizes opinion: provoking intense loathing and even nausea in some, it is regarded by others with a messianic passion. Concrete and Culture breaks new ground by studying concrete's effects on culture rather than its technical properties. Adrian Forty examines the ways concrete has changed our understanding of 'nature', of time, even of 'material'.

Concrete and Culture: A Material History book by Forty, Adrian

The ubiquitous use of concrete in modern infrastructure and architecture often symbolizes urbanity; it also connotes modernity, civilization, culture, and human pride in technology, alongside efficiency, industry, and progress. Concrete can also be quite ugly (many people find it aesthetically repellent) if not ecologically unsustainable.

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Concrete and Culture: A Material History - Adrian Forty ...

Culture and Concrete: A Material History, Bartlett School of Architecture professor and architectural historian, Adrian Forty encourages readers to look beyond the routine for the embedded meanings in a material mostly taken for granted. Concrete technology advanced the material's structural and creative

Concrete and Culture: A Material History

Concrete and Culture is a unique enquiry into what a material is, and into the part a material plays in forming people's relationships to one another, and to their surroundings. Concrete and Culture won the 2013 RIBA President's Award for Outstanding University-Located Research.

Concrete and Culture: A Material History | The Bartlett ...

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Concrete and culture : a material history (Book, 2016 ...

After water, concrete is the most widely used substance on the planet. But its benefits mask enormous dangers to the planet, to human health - and to culture itself

Concrete: the most destructive material on Earth | US news ...

Focusing on concrete's effects on culture rather than its technical properties, Concrete and Culture examines the ways concrete has changed our understanding of nature, of time, and even of material.

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Concrete and culture : a material history. Author(s)/Publishing Information. Adrian Forty. London : Reaktion, 2012. Library Location(s) Somerset Community College Library: Western Kentucky University Library: References. Related Entries Citing this Entry. NKA Entry: Cement and Concrete Workers: African Americans in Kentucky and The Women ...

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Concrete that has been hardened onto imbedded metal (usually steel) is called reinforced concrete, or ferroconcrete. Its invention is usually attributed to Joseph Monier, a Parisian gardener who made garden pots and tubs of concrete reinforced with iron mesh; he received a patent in 1867.

concrete | Definition, Composition, Uses, & Facts | Britannica

How to Clean an Unsealed Concrete Floor. Durable but naturally porous unsealed concrete is a common flooring material in basements, garages and work rooms. Although the surface isn't prone to ...

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