

French Literary Fascism By Carroll David 1998 Paperback

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French Literary Fascism By Carroll

Focusing first on three important extremist nationalist writers at the turn of the century and then on five of the most visible fascist intellectuals in France in the 1930s, David Carroll shows how both traditional and modern concepts of art figure in the elaboration of fascist ideology--and in the presentation of fascism as an art of the political. Carroll is concerned with the internal relations of fascism and literature--how literary fascists conceived of politics as a technique for ...

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French Literary Fascism | Princeton University Press

This is the first book to provide a sustained critical analysis of the literary-aesthetic dimension of French fascism—the peculiarly French form of what Walter Benjamin called the fascist "aestheticizing of politics." Focusing first on three important extremist nationalist writers at the...

French Literary Fascism: Nationalism, Anti-Semitism, and ...

David Carroll. 3.31 · Rating details · 16 ratings · 1 review. This is the first book to provide a sustained critical analysis of the literary-aesthetic dimension of French fascism--the peculiarly French form of what Walter Benjamin called the fascist aestheticizing of politics. Focusing first on three important extremist nationalist writers at the turn of the century and then on five of the most visible fascist intellectuals in.

French Literary Fascism: Nationalism, Anti-Semitism, and ...

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French literary fascism : nationalism, anti-Semitism, and ...

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French Literary Fascism: Nationalism, Anti-Semitism and ...

Fascinating book, loved it. Like Ayn Rand pushing her Objectivist philosophy in her literary works, this is the same type of senario. The lesser known French had a lot of productive and knowledgeable input for fascist ideology, much overlooked, but yet very competitive.

Amazon.com: Customer reviews: French Literary Fascism

In French Literary Fascism David Carroll argues that a number of France's major interwar writers came to fascism through, and not in spite of or apart from, their aesthetics. According to Carroll "The notion that an 'authentic' artist, writer or critic, in his or her function as artist, writer, connoisseur or critical reader,

French Literary Fascism By Carroll David 1998 Paperback

David Carroll explains that his focus on "literary fascism" was taken to understand better what constituted fascism for a diversified group of French writers and intellectuals and how fascism was for them both a nationalist (or Europeanist) political ideology and a nationalist aestheticaesthetics-as-ideology.

French Literary Fascism, Nationalism, Anti-Semitism, and ...

In French Literary Fascism, Carroll dissects with great care the nature of fascist thought in French literature. By literary fascism, the author underscores "the totalizing tendencies implicit in literature itself and constitutes a technique or mode of fabrication, a form of fictionalizing or aestheticizing not just of literature but of politics as well, and the transformation of the disparate elements of each into organic, totalized works of art."

Fascism: the Wrong Idea | VQR Online

The Dreyfus Affair was a turning point in the political history of France and in the Third Republic (1871-1940), established after the 1870 Franco-Prussian War and the 1871 Paris Commune. The modern "far right" or radical right, grew out of two separate events of 1889. The Socialist International was formed at the Paris Conference, which imposed doctrinal orthodoxy on socialists and demanded ...

History of far-right movements in France - Wikipedia

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French Literary Fascism: Nationalism, Anti-Semitism, and ...

As the title indicates, David Carroll's emphasis is on the aesthetic rather than the political in this thoughtful analysis of the relationship between political ideology and literature. "Literary fascism," as he defines it, is "not the application of fascist ideology to literature," but instead "concerns the 'internal' relations of fascism and literature" (7), since it involves a reciprocal exchange of ideals based on an aesthetic of totalization.

French Literary Fascism: Nationalism, Anti-Semitism, and ...

French Literary Fascism: Nationalism, Anti-Semitism, and the Ideology of Culture David Carroll This is the first book to provide a sustained critical analysis of the literary-aesthetic dimension of...

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